

## Resources on Metamodernism

A whole movement, [Metamodernism](#) has taken shape and seems to be advancing the Integral project in a non-Wilberian, but still solidly developmental direction. Its most complete, integral, and interesting theoretical expression is [the book, \*The Listening Society\* by Hanzi Freinacht](#) (a pseudonym for Daniel Görtz (Swedish) and Emil Friis (Danish)). A second book will be published soon. A brief but superficial summary can be found in [this New Yorker article](#) or in [these blog posts](#).

One of the other most significant thinkers there is Jonathan Rowson, who wrote [this major piece](#) and can be explored on [this website](#). There are also some very interesting Metamodern YouTube videos, particularly from Ronan Harrington and his “Alter Ego” project, including [this](#), [this](#), [this](#) and [this](#), and, really, everything on his YouTube channel.

And, really, Metamodern thought is much broader, dating back even before [this](#), [this](#) and [this](#).

That work bridges toward the exciting new “Alternative” political parties and platforms [in Denmark](#), explained a bit [here](#), and [in the UK](#). Indra Adnan, a key founder of the UK party, is brilliant. I find her particularly resonant and inspiring. You can see more from her [here here](#), [here](#), and of course at The Alternative platform/party site itself.

And in the USA, much more will be brewing soon. A cluster of thinkers and change-agents, visible [here](#), [here](#), and [here](#) and in many other places — are also worth tuning in to. Particularly interesting to me is Daniel Schmacenberger. You can listen to his most relevant ideas, extremely clearly expressed, [here](#). One of the main forms of what’s already visible in the USA is of course is [my New Republic of the Heart nonprofit website](#) I’m in touch with some young people who are inspired to create a new movement along the same lines, and I’m hoping this fertile context can quicken, empower and universalize everything I’m trying to do.